Index

NOTE.—Titles of articles followed by (R) are in the Round Table.

Achieving Continuity in High-School and College English, Robert C. Pooley, 149
After School (Poem), Louis Ginsberg, 412
American Drama and World Drama, Horst Frenz, 319
Anderson, Paul Bunyan, Directed Discussion Questions Plus Practical Objective Tests, 104
Arms, George, "Childe Roland" and "Sir Galahad," 258
Army English Experiences Applicable to Civilian, Postwar English, George S. Wykoff, 338

Baker, Joseph E., Composition on the College Level: A Test Case, 24; The Science of Man, 395
Basic English: World Language or World Philosophy? Chad Walsh, 453
Baseless Fabric of "Basic" Criticism, The, Alfred D. Sheffield, 88
Beck, Warren, Liberal Education and Democracy, 134
Blair, Walter, Laughter in Wartime America, 361
Bloore, Stephen, Scholarship for Teachers of English, 212
"Book-of-Readings" Problem, The, Louise E. Rorabacher, 392
Brother Jonathan, Robert Withington, 200
Brown, E. K., English Studies in the Postwar World, 380
Brown, Wallace C., Dramatic Tension in Neoclassic Satire, 263
Buchan, Alexander M., The Teacher of Composition Looks at Speech, 218
Buckley, Jerome H., and Wiley, Paul L., The Technique of the Round Table in College Composition (R), 411
Burgum, Edwin Berry, Our Writers Are Winning Victories Too, 185
Burton, Roland Crozier, Margaret Fuller's Criticism of the Fine Arts, 18

Cargill, Oscar, The Laggard Art of Criticism, 243
Carpenter, Frederic I., The Romantic Tragedy of Eugene O'Neill, 250
"Childe Roland" and "Sir Galahad," George Arms, 258
Clark, Barrett H., Lillian Hellman, 127
College Teaching of English, The, 346
Columbus Meeting, The, 291
Community of Ideas among the Great Faiths through the Ages, Herman Hailperin, 368
Composition on the College Level: A Test Case, Joseph E. Baker, 24
Coulter, V. C., Does Your Conscience Hurt You? 283
Creek, H. L., The Seven Ages of Professor Christopher Trimmer, 274
Current English Forum, 47, 169, 224, 460

Daniels, Earl, A Hearing for the Poets, 38
Davis, Joe Lee, The Manuscripts of Paul Munster Engelson, 141
Dean, Leonard F., Tragic Pattern in Conrad's "The Heart of Darkness," 100
Dike, E. B., The First Freedom and Its Implications for Teachers and Learners, 34
Directed Discussion Questions Plus Practical Objective Tests, Paul Bunyan Anderson, 104
Does Your Conscience Hurt You? V. C. Coulter, 283
Double Benefit of Basic English (R), Harley V. Usill, 289
Dramatic Tension in Neoclassic Satire, Wallace C. Brown, 263

ei–ie Rule, The, Donald W. Lee, 156
Election Report, 410, 466
Elizabeth Barrett Browning's Heroine, Mildred Wilsey, 75
English Curriculum Study, The, 409
English for Ex-service Personnel: A Survey Conducted by *College English*, 206
English Studies in the Postwar World, E. K. Brown, 380

Factors of Growth in the Language Arts in College with Special Reference to Articulation, C. D. Thorpe, 331
False Disillusionment (R), R. W. Mulligan, S.J., 116
Fiess, Edward, Language and Morals, 269
First Freedom and Its Implications for Teachers and Learners, The, E. B. Dike, 34
Fogle, R. H., A Reading of Keats's "Eve of St. Agnes," 325
Frederick, John T., Thomas Mann and *Joseph the Provider*, 1
Frenz, Horst, American Drama and World Drama, 319
Function of Literature in a Democracy, The, Floyd Stovall, 440
Future for Books in America, The, A. C. Spectorsky, 303

Giffin, Mary E., Nationalism and English Literature, 310
Ginsberg, Louis, After School (Poem), 412
Gloss for Lines by a King's Chancellor (Poem), Sister Mary Immaculate, 439
Graduate Study in English after the War, Tom Burns Haber, 41
Griffith, William J., United States Cultural Institutes in the Other American Republics (R), 166
Guest, Boyd, The Humanities in Engineering Colleges, 402

Haber, Tom Burns, Graduate Study in English after the War, 41
Hailperin, Herman, Community of Ideas among the Great Faiths through the Ages, 368
Hamilton, Edward W., Let's Teach Composition! 159
Hannon, Rachel M., Imagery and the Adding-Machine, 6

Hartley, Lodwick, How Does One Pronounce? 216
Hearing for the Poets, A, Earl Daniels, 38
Hicks, Granville, Some Literary Fallacies, 69
Hillway, Tyrus, The Personality of H. D. Thoreau, 328
Hodges, John C., The State-wide English Program in Tennessee, 448
Housman's "1887"—No Satire (R), W. L. Werner, 165
How Does One Pronounce? Lodwick Hartley, 216
How To Teach Punctuation, Ralph H. Singleton, 111
Hoyt H. Hudson, George B. Parks, 46
Humanities in Engineering Colleges, The, Boyd Guest, 402
Hume, Robert A., Walt Whitman and the Peace, 313

Imagery and the Adding-Machine, Rachel M. Hannon, 6
Immaculate, Sister Mary, Gloss for Lines by a King's Chancellor, 439
In Behalf of the Gilded Age, Walter Fuller Taylor, 13
In Brief Review, 64, 124, 182, 239, 298, 357, 469

Laggard Art of Criticism, The, Oscar Cargill, 243
Language and Morals, Edward Fiess, 269
Laughter in Wartime America, Walter Blair, 361
Lee, Donald W., The *ei–ie* Rule, 156
Let's Teach Composition! Edward W. Hamilton, 159
Liberal Education and Democracy, Warren Beck, 134
Lillian Hellman, Barrett H. Clark, 127

McDowell, Tremaine, Time and the Humanities, 375
Manuscripts of Paul Munster Engelson, The, Joe Lee Davis, 141
Margaret Fuller's Criticism of the Fine Arts, Roland Crozier Burton, 18
Metaphysics of Thomas Wolfe, The, Monroe M. Stearns, 193
Miller, Richard F., Some Unexpected Results of College Military Programs, 000
Mulligan, R. W., S.J., False Disillusionment, 116

Nationalism and English Literature, Mary E. Giffin, 310

Oliver, Egbert S., A Second Look at "Bartleby," 431
Our Changing Literary Temper, Edward Wagenknecht, 423
Our Writers Are Winning Victories Too, Edwin Berry Burgum, 185

Parks, George B., Hoyt H. Hudson, 46
Personality of H. D. Thoreau, The, Tyrus Hillway, 328
Philosophy of War, A: The Outlook of Robinson Jeffers, Henry W. Wells, 81
Pooley, Robert C., Achieving Continuity in High-School and College English, 149
Problem of the English Major, The, Herbert Weisinger, 342
Proposed Constitution of the National Council of Teachers of English, 60

Reading of Keats's "Eve of St. Agnes," A, R. H. Fogle, 325
Reconstruction of Humpty Dumpty: The Comparative Concept in Literary Study, Harold R. Walley, 404
Reflections on *Hamlet* (Poem), George Brandon Saul, 403
Remenyi, Joseph, William Saroyan: A Portrait, 92
Reviews, titles of books: America in Literature (McDowell), E. B. Dike, 354; Basic English and Its Uses (Richards), Sanford Meech, 234; Climates of Tragedy (Van O'Connor), C. D. Thorpe, 122; College Handbook of Composition (Woolley and Scott), J. B. McMillan, 419; The Elizabethan World Picture (Tillyard), Hardin Craig, 236; Favorite American Plays of the Nineteenth Century (Clark), Oscar Cargill, 238; A Handbook of English (Roberts, Harris, Johnson), George G. Gates, 353; A Handbook of Public Speaking (Dolman), Laurence H. Goodrich, 418; Liberal Educational Revitalized (Green, Fries, *et al.*), Carter Davidson, 180; Remedial Reading (Triggs), J. M. McCallister, 181; Say What You Mean (Opdycke), James M. McCrimmon, 467; Shakespeare and the Actors (Sprague), La Tourette Stockwell, 415; Shakespeare's Satire (Campbell), Helen C. White, 416; The Rebirth of Liberal Education (Millett), Porter G. Perrin, 468; The Shape of Books To Come (Adams), Robert E. Spiller, 417; The Shock of Recognition (Wilson), Henry W. Wells, 179; Speaking and Listening (Emsley, Jones, Timmons), John Dolman, Jr., 297; Teaching Composition and Literature (Mirrielees), Edna Sterling, 354; Webster's Biographical Dictionary, Lawrence H. Houtchens, 123
Romantic Tragedy of Eugene O'Neill, The, Frederic I. Carpenter, 250
Rorabacher, Louise E., The "Book-of-Readings" Problem, 392

Saul, George Brandon, Reflections on *Hamlet* (Poem), 403
Scholarship for Teachers of English, Stephen Bloore, 212
Science of Man, The, Joseph E. Baker, 395
Second Look at "Bartleby," A, Egbert S. Oliver, 431
Seven Ages of Professor Christopher Trimmer, The, H. L. Creek, 274
Sheffield, Alfred D., The Baseless Fabric of "Basic" Criticism, 88
Shumaker, Eri J., Utopian Lectures (R), 117
Singleton, Ralph H., How To Teach Punctuation, 111
Snow on Fleet Street (Poem), Mildred Wilsey, 164
Some Literary Fallacies, Granville Hicks, 69
Some Unexpected Results of College Military Programs, Richard F. Miller, 444
Spectorsky, A. C., The Future for Books in America, 303
State-Wide English Programs in Tennessee, John C. Hodges, 448
Stearns, Monroe M., The Metaphysics of Thomas Wolfe, 193
Stovall, Floyd, The Function of Literature in a Democracy, 440
Summary and Report, 49, 118, 171, 226, 296, 348
Survey Conducted by *College English*, A, English for Ex-service Personnel, 206

Taylor, Walter Fuller, In Behalf of the Gilded Age, 13
Teacher of Composition Looks at Speech, The, Alexander M. Buchan, 218
Technique of the Round Table in College Composition, The (R), Jerome H. Buckley and Paul L. Wiley, 411
Thomas Mann and *Joseph the Provider*, John T. Frederick, 1
Thorpe, C. D., Factors of Growth in the Language Arts in College with Special Reference to Articulation, 331
Time and the Humanities, Tremaine McDowell, 375
Tragic Pattern in Conrad's "The Heart of Darkness," Leonard F. Dean, 100

United States Cultural Institutes in the Other American Republics (R), William J. Griffith, 166
Usill, Harley V., Double Benefit of Basic English (R), 289
Utopian Lectures, Eri J. Shumaker, 117

Wagenknecht, Edward, Our Changing Literary Temper, 423
Walley, Harold R., Reconstruction of Humpty Dumpty: The Comparative Concept in Literary Study, 404
Walsh, Chad, Basic English: World Language or World Philosophy, 453
Walt Whitman and the Peace, Robert A. Hume, 313
Weisinger, Herbert, The Problem of the English Major, 342
Wells, Henry W., A Philosophy of War: The Outlook of Robinson Jeffers, 81
Werner, W. L., Housman's "1887"—No Satire (R), 165
Wiley, Paul L., and Buckley, Jerome H., The Technique of the Round Table in College Composition (R), 411
William Saroyan: A Portrait, Joseph Remenyi, 92
Wilsey, Mildred, Elizabeth Barrett Browning's Heroine, 75; Snow on Fleet Street (Poem), 164
Withington, Robert, Brother Jonathan, 200
Wykoff, George S., Army English Experiences Applicable to Civilian, Postwar English, 338

Topical Index

NOTE.—Titles of articles followed by (R) are in the Round Table.

CRITICISM

Imagery and the Adding-Machine, Rachel M. Hannon, 6

American Literature

American Drama and World Drama, Horst Frenz, 319
In Behalf of the Gilded Age, Walter Fuller Taylor, 13
Margaret Fuller's Criticism of the Fine Arts, Roland Crozier Burton, 18
Personality of H. D. Thoreau, The, Tyrus Hillway, 328
Second Look at "Bartleby," A, Egbert S. Oliver, 431
Walt Whitman and the Peace, Robert A. Hume, 313

English Literature

"Childe Roland" and "Sir Galahad," George Arms, 258
Dramatic Tension in Neoclassic Satire, Wallace C. Brown, 263
Elizabeth Barrett Browning's Heroine, Mildred Wilsey, 75
Housman's "1887"—No Satire (R), W. L. Werner, 165
Nationalism and English Literature, Mary E. Giffin, 310
Reading of Keats's "Eve of St. Agnes," A, R. H. Fogle, 325
Tragic Pattern in Conrad's "The Heart of Darkness," Leonard F. Dean, 100

Contemporary Literature

False Disillusionment (R), R. W. Mulligan, S.J., 116
Future for Books in America, The, A. C. Spectorsky, 303
Laggard Art of Criticism, The, Oscar Cargill, 243
Laughter in Wartime America, Walter Blair, 361
Lillian Hellman, Barrett H. Clark, 127
Metaphysics of Thomas Wolfe, The, Monroe M. Stearns, 193
Our Changing Literary Temper, Edward Wagenknecht, 423
Our Writers Are Winning Victories Too, Edwin Berry Burgum, 185
Philosophy of War, A: The Outlook of Robinson Jeffers, Henry W. Wells, 81
Romantic Tragedy of Eugene O'Neill, The, Frederic I. Carpenter, 250
Some Literary Fallacies, Granville Hicks, 69
Thomas Mann and *Joseph the Provider*, John T. Frederick, 1
William Saroyan: A Portrait, Joseph Remenyi, 92

ENGLISH LANGUAGE

Basic English: World Language or World Philosophy? Chad Walsh, 453
Baseless Fabric of "Basic" Criticism, The, Alfred D. Sheffield, 88
Does Your Conscience Hurt You? V. C. Coulter, 283
Double Benefit of Basic English, Harley V. Usill, 289
ei–ie Rule, The, Donald W. Lee, 156
First Freedom and Its Implication, The, E. B. Dike, 34
How Does One Pronounce? Lodwick Hartley, 216
Language and Morals, Edward Fiess, 269

INTERCULTURAL RELATIONS

Community of Ideas among the Great Faiths through the Ages, Herman Hailperin, 368
United States Cultural Institutes in the Other American Republics (R), William J. Griffith, 166

OBITUARY

Hoyt H. Hudson, George B. Arms, 46

PERSONAL ESSAYS

Brother Jonathan, Robert Withington, 200
Manuscripts of Paul Munster Engelson, The, Joe Lee Davis, 141
Seven Ages of Professor Christopher Trimmer, The, H. L. Creek, 274

TEACHING

Achieving Continuity in High-School and College English, Robert C. Pooley, 149
Columbus Meeting, The, 291
Directed Discussion Questions Plus Practical Objective Tests, Paul Bunyan Anderson, 104
Factors of Growth in the Language Arts in College with Special Reference to Articulation, C. D. Thorpe, 331
Liberal Education and Democracy, Warren Beck, 134
Problem of the English Major, The, Herbert Weisinger, 342
Reconstruction of Humpty Dumpty: The Comparative Concept in Literary Study, Harold R. Walley, 404
State-Wide English Program in Tennessee, John C. Hodges, 448
Utopian Lectures (R), Eri J. Shumaker, 117

After the War

Army English Experiences Applicable to Civilian, Postwar English, George S. Wykoff, 338
English for Ex-service Personnel: A Survey Conducted by *College English*, 206
English in the Postwar World, E. K. Brown, 380
Some Unexpected Results of College Military Programs, Richard F. Miller, 444

Composition

"Book-of-Readings" Problem, The, Louise E. Rorabacher, 392
Composition on the College Level: A Test Case, Joseph E. Baker, 24
First Freedom and Its Implications for Teachers and Learners, The, E. B. Dike, 34
How To Teach Punctuation, Ralph H. Singleton, 111
Let's Teach Composition! Edward W. Hamilton, 159
Technique of the Round Table in College Composition, The (R), Jerome H. Buckley and Paul L. Wiley, 411

Literature

Function of Literature in a Democracy, The, Floyd Stovall, 440
Graduate Study in English after the War, Tom Burns Haber, 41
Hearing for the Poets, A, Earl Daniels, 38
Humanities in Engineering Colleges, The, Boyd Guest, 402
Scholarship for Teachers of English, Stephen Bloore, 212
Science of Man, The, Joseph E. Baker, 395
Time and the Humanities, Tremaine McDowell, 375

Speech

Teacher of Composition Looks at Speech, The, Alexander M. Buchan, 218

VERSE

After School, Louis Ginsberg, 412
Gloss for Lines by a King's Chancellor, Sister Mary Immaculate, 439
Reflections on *Hamlet*, George Brandon Saul, 403
Snow on Fleet Street, Mildred Wilsey, 164